

# Cheri, Cheri Lady

Modern Talking

$\text{♩} = 118$  **Introduzione**

The musical score is arranged in ten staves, each representing a different instrument or sound effect. The tempo is set at 118 bpm. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into an 'Introduzione' section. The instruments and their parts are as follows:

- Clarinete en Sib:** Four measures of whole rests.
- Sint. Saw Wave:** Four measures of whole rests.
- Marimba:** Four measures of whole rests.
- Sint. Square Lead:** Four measures of whole rests.
- Sint. Bottle:** Four measures of eighth-note patterns. The first measure is a whole rest, followed by three measures of a rhythmic sequence: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Sint. Ottoni:** Four measures of whole rests.
- Sint. Archi:** Four measures of sustained notes. The first measure is a whole rest, followed by three measures of a sustained chord: G3, B2, D3.
- Sint. Fantasia:** Four measures of whole rests.
- Batteria:** Four measures of a drum pattern. The first measure is a whole rest, followed by three measures of a sequence: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Sintetizzatore basso:** Four measures of eighth-note patterns. The first measure is a whole rest, followed by three measures of a rhythmic sequence: eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

# Cheri, Cheri Lady

5

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. It features ten staves for different instruments. The top five staves (Clarinet in Bb, Saxophone in Eb, Trumpet in Bb, Saxophone in Eb, and Saxophone in Bb) are mostly silent, indicated by a horizontal bar across the staff. The sixth staff (Saxophone in Bb) has a melodic line starting with eighth notes and moving up. The seventh staff (Saxophone in Eb) has a melodic line starting with eighth notes and moving up, then down. The eighth staff (Bassoon) has a simple harmonic accompaniment of whole notes. The ninth staff (Drum Set) has a rhythmic pattern of eighth notes with accents. The tenth staff (Synthesizer) has a rhythmic accompaniment of eighth notes and quarter notes.

# Cheri, Cheri Lady

8

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. It features ten staves. The first five staves are for woodwinds and saxophones: Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trumpet in Bb (Mrm), Saxophone in Eb (S. SL), and Saxophone in Bb (S. B). The next three staves are for saxophones: Saxophone in Bb (S. O), Saxophone in Eb (S. A), and Saxophone in Eb (S. F). The final two staves are for percussion: Bass Drum (Batt.) and Snare Drum (Sint.). The score begins at measure 8. The Clarinet, S. SW, Mrm, and S. SL parts are mostly silent, indicated by rests. The S. B part has a melodic line in treble clef. The S. O part has a melodic line in bass clef. The S. A part has a bass line in bass clef. The Batt. part has a rhythmic pattern with a triplet of eighth notes. The Sint. part has a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

# Cheri, Cheri Lady

10

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The page is numbered '10' at the top left. It features ten staves for different instruments. From top to bottom: 1. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). 2. Saxophone in C (S. SW) in bass clef with a key signature of one flat (Bb). 3. Mellophone (Mrm) in treble clef with a key signature of one flat (Bb). 4. Saxophone in C (S. SL) in treble clef with a key signature of one flat (Bb). 5. Saxophone in B-flat (S. B) in treble clef with a key signature of one flat (Bb). 6. Saxophone in A (S. O) in treble clef with a key signature of one flat (Bb). 7. Saxophone in A (S. A) in treble clef with a key signature of one flat (Bb). 8. Saxophone in F (S. F) in treble clef with a key signature of one flat (Bb). 9. Bass Drum (Batt.) in a drum set notation. 10. Synthesizer (Sint.) in bass clef with a key signature of one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings across these instruments.

# Cheri, Cheri Lady

11

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 11 through 14. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) and Mellophone (Mrm) parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone in Eb (S. SW) plays a melodic line with eighth notes. The Saxophone in Bb (S. B) plays a similar melodic line. The Saxophone in Eb (S. O) plays a more complex line with eighth notes and rests. The Saxophone in A (S. A) plays a sustained chord. The Saxophone in F (S. F) plays a sustained chord. The Drums (Batt.) play a rhythmic pattern of eighth notes with accents. The Synthesizer (Sint.) is silent, indicated by a horizontal line with a bar. The key signature is one flat (Bb), and the time signature is 4/4.

# Cheri, Cheri Lady

12

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a band and includes parts for Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trombone (Mrm), Saxophone in Bb (S. SL), Saxophone in Bb (S. B), Saxophone in Eb (S. O), Saxophone in A (S. A), Saxophone in F (S. F), Bass Drum (Batt.), and Synthesizer (Sint.). The music is in 4/4 time and features a key signature of one flat (Bb). The score begins at measure 12. The Clarinet and Trombone parts are mostly rests. The Saxophone in Eb (S. SW) plays a simple melody. The Saxophone in Bb (S. B) and Saxophone in Eb (S. O) play a more complex melody with some chromaticism. The Saxophone in A (S. A) and Saxophone in F (S. F) play chords. The Bass Drum (Batt.) plays a rhythmic pattern of eighth notes. The Synthesizer (Sint.) plays a simple bass line.

# Cheri, Cheri Lady

13

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

7

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a band and includes parts for Clarinet in B-flat (Clar. Sib), Saxophone in C (S. SW), Saxophone in B-flat (S. B), Saxophone in Alto (S. A), Saxophone in Bass (S. B), Saxophone in Contrabass (S. O), Bass Drum (Batt.), and Synthesizer (Sint.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 13. The Clarinet and Saxophone parts have rests. The Saxophone in C part has a melodic line. The Saxophone in B-flat and Saxophone in Contrabass parts have a similar melodic line. The Saxophone in Alto part has a sustained chord. The Saxophone in Bass part has a melodic line. The Bass Drum part has a complex rhythmic pattern with many notes. The Synthesizer part has a rest.

# Cheri, Cheri Lady

14

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The page is numbered 14 at the top left. It features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Mellophone (Mrm) staves are mostly empty, with a few rests. The Saxophone in C (S. SW) staff has a melodic line of eighth notes. The Saxophone in F (S. SL) staff has a few notes. The Saxophone in B-flat (S. B) staff has a melodic line of eighth notes. The Saxophone in A (S. A) staff has a long, sustained note. The Saxophone in B-flat (S. F) staff has a few notes. The Bass Drum (Batt.) staff has a complex rhythmic pattern with many notes. The Synthesizer (Sint.) staff has a few notes.



# Cheri, Cheri Lady

15

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 15 through 18. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) and Mellophone (Mrm) parts are mostly silent, indicated by a horizontal bar across the staff. The Saxophone in Eb (S. SW) plays a melodic line with eighth notes. The Saxophone in Bb (S. B) plays a similar melodic line. The Saxophone in Eb (S. SL) is silent. The Saxophone in Bb (S. O) plays a bass line with eighth notes. The Saxophone in A (S. A) plays a sustained chord. The Saxophone in F (S. F) plays a sustained chord. The Drums (Batt.) play a rhythmic pattern of eighth notes with accents. The Bass (Sint.) plays a simple bass line with quarter notes.

# Cheri, Cheri Lady

16

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

17

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Strofa .

7

# Cheri, Cheri Lady

18

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

19

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

20

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The page is numbered '20' at the top left. It features ten staves for different instruments: Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trumpet (Mrm), Saxophone in Eb (S. SL), Saxophone in Eb (S. B), Bassoon (S. O), Flute (S. A), Piccolo (S. F), Percussion (Batt.), and Bassoon (Sint.). The Clarinet and Saxophone in Eb parts have active notation, including eighth notes, quarter notes, and slurs. The Flute part has a long, sustained note with a slur. The Percussion part has a complex rhythmic pattern with many notes marked with an 'x'. The other instruments (Mrm, S. SL, S. B, S. O, S. F, and Sint.) have rests indicated by a horizontal line with a vertical bar. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

# Cheri, Cheri Lady

21

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score is for the piece 'Cheri, Cheri Lady'. It features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#). The Saxophone in C (S. SW) staff is in bass clef with a key signature of one flat (Bb). The Mellophone (Mrm), Saxophone in F (S. SL), Saxophone in B-flat (S. B), Saxophone in A (S. O), Saxophone in F (S. F), and Trombone (Sint.) staves are in treble clef with a key signature of one flat (Bb). The Snare Drum (Batt.) staff is in bass clef with a key signature of one flat (Bb). The Saxophone in A (S. A) staff is in treble clef with a key signature of one flat (Bb). The score shows a variety of musical notations including notes, rests, and drum patterns.

# Cheri, Cheri Lady

22

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' starts at measure 22. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a common time signature. The Saxophone in Eb (S. SW) part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Saxophone in F (S. F) part is in the treble clef and plays a complex, fast-paced rhythmic pattern of sixteenth notes. The Drums (Batt.) part is in the bass clef and provides a steady rhythmic foundation. The other instruments (Mrm, S. SL, S. B, S. O, S. A, Sint.) are shown with rests, indicating they are silent for this section. The Saxophone in A (S. A) part has a long, sweeping line that spans across the measures.



# Cheri, Cheri Lady

23

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 23 through 26. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) part begins in measure 23 with a melodic line in the treble clef, marked with a sharp key signature. The Saxophone in Eb (S. SW) part provides a harmonic accompaniment in the bass clef. The Morn (Mrm), Saxophone in Eb (S. SL), Saxophone in Bb (S. B), Bassoon in Bb (S. O), Alto Saxophone in Eb (S. A), and Flute in Bb (S. F) parts are currently silent, indicated by a horizontal bar across their staves. The Percussion (Batt.) part features a rhythmic pattern of eighth notes with accents and slurs. The Synthesizer (Sint.) part is also silent.

# Cheri, Cheri Lady

24

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

25

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The page is numbered 25 at the top left. It features ten staves for different instruments. The first staff is for Clarinet in Bb (Clar. Sib), which has a treble clef and a key signature of one sharp (F#). The second staff is for Saxophone in Eb (S. SW), with a bass clef and a key signature of one flat (Bb). The third staff is for Trumpet (Mrm), with a treble clef and a key signature of one flat. The fourth staff is for Saxophone in Eb (S. SL), with a treble clef and a key signature of one flat. The fifth staff is for Saxophone in Bb (S. B), with a treble clef and a key signature of one flat. The sixth staff is for Saxophone in Bb (S. O), with a bass clef and a key signature of one flat. The seventh staff is for Saxophone in A (S. A), with a treble clef and a key signature of one flat. The eighth staff is for Saxophone in F (S. F), with a treble clef and a key signature of one flat. The ninth staff is for Drums (Batt.), with a drum set icon and a key signature of one flat. The tenth staff is for Bass (Sint.), with a bass clef and a key signature of one flat. The music is written in a 4/4 time signature. The Clarinet part starts with a whole note, followed by a quarter rest, and then a quarter note. The Saxophone in Eb part has a series of quarter notes. The Drums part has a complex rhythmic pattern with many eighth notes and rests. The other instruments have rests or simple chords.

# Cheri, Cheri Lady

26

Musical score for 'Cheri, Cheri Lady' featuring the following instruments:

- Clar. Sib (Clarinet in Bb)
- S. SW (Saxophone in Eb)
- Mrm (Trombone)
- S. SL (Saxophone in Bb)
- S. B (Saxophone in Eb)
- S. O (Saxophone in Eb)
- S. A (Saxophone in Ab)
- S. F (Saxophone in F)
- Batt. (Drums)
- Sint. (Bass)

The score is written for a full band. The Clarinet in Bb part begins with a whole note chord, followed by a quarter rest and then a quarter note melody. The Saxophone in Eb part plays a steady eighth-note accompaniment. The Trombone, Saxophone in Bb, Saxophone in Eb, and Bass parts are marked with a whole rest. The Saxophone in Ab part has a whole note chord. The Drums part features a consistent eighth-note pattern with accents.

# Cheri, Cheri Lady

27

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

28

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description of the musical score: The score consists of ten staves. The first staff, Clarinet in B-flat (Clar. Sib), is in treble clef with a sharp key signature (one sharp). It features a quarter rest, followed by a quarter rest with an accent mark, and then an eighth-note triplet descending. The second staff, Saxophone Alto (S. SW), is in bass clef with a flat key signature and contains a quarter-note triplet. The third staff, Mellophone (Mrm), has a quarter rest. The fourth and fifth staves, Saxophone Soprano (S. SL) and Saxophone Baritone (S. B), also have quarter rests. The sixth staff, Saxophone Bass (S. O), has a quarter rest. The seventh staff, Saxophone Contralto (S. A), features a tremolo effect on a chord. The eighth staff, Saxophone Contrabass (S. F), has a complex rhythmic pattern with triplets and eighth notes. The ninth staff, Percussion (Batt.), shows a rhythmic pattern with eighth notes and rests. The tenth staff, Saxophone Contrabass (Sint.), has a quarter rest.

# Cheri, Cheri Lady

29

**Ritornello**

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

30

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

31

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

32

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a band and includes parts for Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trombone (Mrm), Saxophone in Bb (S. SL), Saxophone in Bb (S. B), Saxophone in Eb (S. O), Saxophone in Ab (S. A), Saxophone in F (S. F), Drums (Batt.), and Bass (Sint.). The music is in the key of G major (one sharp) and 4/4 time. The page number '32' is written above the first staff. The Clarinet part starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, and G4. The Saxophone in Eb part has a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. The Trombone part has a whole rest. The Saxophone in Bb part has quarter notes G3, A3, B3, C4, followed by eighth notes D4, E4, and quarter notes F4, G4, with a quarter rest. The Saxophone in Eb part has a whole rest. The Saxophone in Ab part has a whole rest. The Saxophone in F part has a whole rest. The Drums part has a steady eighth-note pattern with accents on the first and third eighth notes of each beat. The Bass part has a whole rest.

# Cheri, Cheri Lady

33

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a full band and includes parts for Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trombone (Mrm), Saxophone in Bb (S. SL), Saxophone in Bb (S. B), Saxophone in Eb (S. O), Saxophone in Ab (S. A), Saxophone in F (S. F), Drums (Batt.), and Synthesizer (Sint.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 33. The Clarinet part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Saxophone in Eb part plays a steady eighth-note pattern. The Trombone part has a whole rest. The Saxophone in Bb part plays a quarter-note melody. The Saxophone in Eb part has a whole rest. The Saxophone in Ab part has a whole rest. The Saxophone in F part has a whole rest. The Drums part plays a consistent pattern of eighth notes with accents. The Synthesizer part has a whole rest.

# Cheri, Cheri Lady

34

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

35

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a band and includes parts for Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trumpet (Mrm), Saxophone in Bb (S. SL), Saxophone in Bb (S. B), Saxophone in Eb (S. O), Saxophone in Ab (S. A), Saxophone in F (S. F), Drums (Batt.), and Trombone (Sint.). The music is in 4/4 time and features a key signature of one sharp (F#). The Clarinet part starts with a melodic line, followed by the Saxophone in Eb. The Saxophone in Bb and Saxophone in Eb parts have rests. The Saxophone in Ab part has a melodic line. The Saxophone in F part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Trombone part has a rhythmic pattern.

# Cheri, Cheri Lady

36

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

37

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 37 through 40. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) part begins with a quarter rest in measure 37, followed by a quarter note G4 in measure 38, and then a descending eighth-note line (F4, E4, D4, C4) in measures 39 and 40. The Saxophone in Eb (S. SW) part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Trumpet (Mrm) part has a quarter rest in measure 37 and then plays the same eighth-note line as the Saxophone in Eb. The Saxophone in Bb (S. SL) part plays the eighth-note line in measure 37, then a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3) in measure 38, and continues with the eighth-note line in measure 39. The Saxophone in A (S. A) part has a whole rest in measure 37 and then plays a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Saxophone in F (S. F) part has a whole rest in measure 37 and then plays a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Drums (Batt.) part features a complex rhythmic pattern of eighth notes with accents and slurs, starting in measure 37 and continuing through measure 40. The Trombone (Sint.) part has a whole rest in measure 37 and then plays a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# Cheri, Cheri Lady

38

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

39

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

40

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

41

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

42

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

43

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

44

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

45

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

46

## Strumentale

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

47

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' starts at measure 47. The instrumentation includes Clarinet in Bb (Clar. Sib), Saxophone Section (S. SW, S. SL, S. B, S. O, S. A, S. F), Percussion (Batt.), and Synthesizer (Sint.). The Clarinet and Mellophone (Mrm) parts are mostly silent, indicated by a bar line. The Saxophone Section (S. SW) plays a melodic line in the bass clef. The Saxophone Section (S. B) plays a melodic line in the treble clef. The Saxophone Section (S. O) plays a melodic line in the bass clef, with a change to treble clef for a few notes. The Saxophone Section (S. A) plays a sustained chord in the treble clef. The Saxophone Section (S. F) plays a melodic line in the treble clef. The Percussion (Batt.) part features a complex rhythmic pattern with many notes marked with an 'x'. The Synthesizer (Sint.) part plays a melodic line in the bass clef.

# Cheri, Cheri Lady

48

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

49

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

7

# Cheri, Cheri Lady

50

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

51

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' features ten staves. The Clarinet in Bb (Clar. Sib) and Mellophone (Mrm) parts are mostly silent, indicated by a horizontal bar. The Saxophone sections (S. SW, S. SL, S. B, S. O, S. A, S. F) and Percussion (Batt.) are active. The Saxophone parts include various melodic lines and chords. The Percussion part features a complex rhythmic pattern with many notes marked with an 'x'. The Synthesizer (Sint.) part provides a bass line with some melodic movement.

# Cheri, Cheri Lady

52

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' features ten staves. The Clarinet in Bb (Clar. Sib) and Mellophone (Mrm) parts are mostly silent, indicated by a horizontal bar across the staff. The Saxophone sections (S. SW, S. SL, S. B, S. O, S. A, S. F) and Percussion (Batt.) are active. The Saxophone parts include various melodic lines and chords, with the Alto Saxophone (S. A) featuring a long, sustained chord. The Percussion part has a complex, rhythmic pattern with many notes marked with an 'x'. The Synthesizer (Sint.) part provides a bass line with some melodic movement.

# Cheri, Cheri Lady

53

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Strofa .

7

# Cheri, Cheri Lady

54

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 54 through 57. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) part in the first staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, and D5. The Saxophone in Eb (S. SW) part in the second staff has a bass clef and a key signature of one flat (Bb), with notes G2, A2, B2, C3, and D3. The Trumpet (Mrm), Saxophone in Eb (S. SL), Saxophone in Bb (S. B), Bassoon (S. O), and Bassoon (Sint.) parts in staves 3 through 7 are currently silent, indicated by a horizontal bar across the staff. The Flute (S. A) part in the eighth staff has a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, C5, and D5. The Percussion (Batt.) part in the ninth staff has a drum set icon and features a rhythmic pattern of eighth notes with accents and slurs. The Saxophone in Eb (S. F) part in the tenth staff has a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, C5, and D5.



# Cheri, Cheri Lady

55

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

56

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

57

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 57 through 60. The score is arranged for a full orchestra. The Clarinet in Bb (Clar. Sib) part begins in measure 57 with a quarter note G4, followed by a quarter rest, and then a dotted quarter note G4 in measure 58. The Bassoon (S. SW) part plays a steady eighth-note accompaniment. The Trumpets (Mrm), Saxophones (S. SL, S. B, S. O), and Strings (Sint.) are mostly silent, indicated by rests. The Saxophone Alto (S. A) part features a long, sustained melodic line. The Percussion (Batt.) part has a rhythmic pattern of eighth notes with accents. The Saxophone Soprano (S. F) part has a complex rhythmic pattern of eighth notes with accents.

# Cheri, Cheri Lady

58

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

59

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

The musical score for 'Cheri, Cheri Lady' is presented for measures 59 through 62. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). The melody begins on a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the last three notes (B4, C5, D5).
- S. SW:** Bass clef, key signature of one flat (Bb). The part consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Mrm:** Treble clef, key signature of one flat (Bb). The part is a whole rest.
- S. SL:** Treble clef, key signature of one flat (Bb). The part is a whole rest.
- S. B:** Treble clef, key signature of one flat (Bb). The part is a whole rest.
- S. O:** Bass clef, key signature of one flat (Bb). The part is a whole rest.
- S. A:** Treble clef, key signature of one flat (Bb). The part begins with a whole rest, followed by a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4.
- S. F:** Treble clef, key signature of one flat (Bb). The part is a whole rest.
- Batt.:** Percussion staff with a drum set symbol. The part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings).
- Sint.:** Bass clef, key signature of one flat (Bb). The part is a whole rest.

# Cheri, Cheri Lady

60

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' contains measures 60 through 63. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; Saxophone in C (S. SW) in the bass clef with a key signature of one flat (Bb), playing a bass line with quarter and eighth notes; Saxophone in B-flat (S. B) in the treble clef with a key signature of one flat (Bb), which is silent; Saxophone in A (S. A) in the treble clef with a key signature of one flat (Bb), playing a sustained chord; Saxophone in F (S. F) in the treble clef with a key signature of one flat (Bb), playing a complex rhythmic pattern of sixteenth notes with slurs; Bass Drum (Batt.) in the bass clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes with slurs; and Synthesizer (Sint.) in the bass clef with a key signature of one flat (Bb), which is silent. The score is written on ten staves, with the Clarinet and Saxophone in C parts on the top two staves, and the other instruments on the remaining eight staves.

# Cheri, Cheri Lady

61

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description of the musical score: The score is for a band piece titled 'Cheri, Cheri Lady', starting at measure 61. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the treble clef with a key signature of one sharp, playing a melodic line with a quarter rest in measure 62; Saxophone in C (Soprano, Alto, Tenor, Baritone, Bass) in the bass clef with a key signature of one flat, playing a melodic line with quarter notes and rests; Mellophone (Mrm) in the treble clef with a key signature of one flat, playing a whole rest; Trombone (S. SL) in the treble clef with a key signature of one flat, playing a whole rest; Saxophone in C (Baritone) (S. B) in the treble clef with a key signature of one flat, playing a whole rest; Saxophone in C (Oboe) (S. O) in the bass clef with a key signature of one flat, playing a whole rest; Saxophone in C (Alto) (S. A) in the treble clef with a key signature of one flat, playing a whole rest; Saxophone in C (Tenor) (S. F) in the treble clef with a key signature of one flat, playing a whole rest; Percussion (Batt.) in the bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents and slurs; Synth Bass (Sint.) in the bass clef with a key signature of one flat, playing a whole rest.

# Cheri, Cheri Lady

62

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

63

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' shows measures 63 through 66. The score is arranged for a full band. The Clarinet in Bb (Clar. Sib) part begins with a quarter rest in measure 63, followed by a quarter note G4 in measure 64, and then eighth notes G4, F4, and E4 in measures 65 and 66. The Saxophone in Eb (S. SW) part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Saxophone in F (S. F) part plays a complex eighth-note pattern with many beamed notes and accents. The Drums (Batt.) part features a consistent eighth-note pattern with accents on every other note. The Saxophone in Ab (S. A) part has a few notes in measure 63 before being silent. The other instruments (Mrm, S. SL, S. B, S. O, Sint.) are silent throughout the page.

# Cheri, Cheri Lady

64

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

65 **Ritornello**

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

66

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The page is numbered 66 at the top left. It features ten staves for different instruments. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#). The Saxophone in Eb (S. SW) staff is in bass clef with a key signature of two flats (Bb, Eb). The Trumpet in Bb (Mrm) staff is in treble clef with a key signature of two flats. The Saxophone in Bb (S. SL) staff is in treble clef with a key signature of two flats. The Saxophone in Bb (S. B) staff is in treble clef with a key signature of two flats. The Saxophone in Eb (S. O) staff is in bass clef with a key signature of two flats. The Saxophone in Ab (S. A) staff is in treble clef with a key signature of two flats. The Saxophone in F (S. F) staff is in treble clef with a key signature of two flats. The Drums (Batt.) staff is in a common time signature and shows a complex rhythmic pattern with many notes and rests. The Trombone in Bb (Sint.) staff is in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

# Cheri, Cheri Lady

67

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

68

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

69

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description of the musical score: The score is for a 9-piece band. Measure 69 is marked at the top left. The Clarinet in Bb part starts with a quarter note G4, followed by a quarter rest, and then a half-note ascending line from G4 to B4. The Saxophone in Eb (S. SW) part plays a half-note G2, followed by a half-note ascending line from G2 to B2. The Trumpet in Bb (Mrm) part has a whole rest. The Saxophone in Eb (S. SL) part plays a half-note G3, followed by a half-note ascending line from G3 to B3, and then a quarter-note descending line from B3 to G3. The Saxophone in Eb (S. B) part has a whole rest. The Saxophone in Eb (S. O) part has a whole rest. The Saxophone in Eb (S. A) part plays a sustained chord of G2, B2, and D3. The Saxophone in Eb (S. F) part has a whole rest. The Drums (Batt.) part plays a steady eighth-note pattern with accents on every eighth note. The Trombone (Sint.) part has a whole rest.

# Cheri, Cheri Lady

70

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, Saxophone Soprano, Flute, Clarinet in C, Bassoon, Oboe, Trombone, Trumpet, Percussion, and Strings. The music starts at measure 70. The Clarinet in Bb part has a treble clef and a key signature of one sharp (F#). The Saxophone Alto part has a treble clef and a key signature of one flat (Bb). The Saxophone Tenor part has a treble clef and a key signature of one flat (Bb). The Saxophone Baritone part has a treble clef and a key signature of one flat (Bb). The Saxophone Bass part has a bass clef and a key signature of one flat (Bb). The Saxophone Soprano part has a bass clef and a key signature of one flat (Bb). The Flute part has a treble clef and a key signature of one flat (Bb). The Clarinet in C part has a treble clef and a key signature of one flat (Bb). The Bassoon part has a bass clef and a key signature of one flat (Bb). The Oboe part has a treble clef and a key signature of one flat (Bb). The Trombone part has a bass clef and a key signature of one flat (Bb). The Trumpet part has a treble clef and a key signature of one flat (Bb). The Percussion part has a drum set icon and a key signature of one flat (Bb). The Strings part has a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts having a steady eighth-note accompaniment.



# Cheri, Cheri Lady

71

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

72

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

73

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

74

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

75

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description of the musical score: The score is for measures 75-78. The key signature is one sharp (F#). The Clarinet in B-flat part starts with a quarter note G4, followed by a quarter rest, and then a descending eighth-note line: F#4, E4, D4. The Soprano Saxophone part has a steady eighth-note line: G3, A3, B3, C4, D4, E4, F#4, G4. The Trumpet part has a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Soprano Saxophone II part has a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Soprano B, Soprano O, and Synth parts are silent, indicated by a horizontal line. The Soprano A part has a whole note chord: G3, B3, D4, F#4. The Soprano F part has a whole note chord: G3, B3, D4, F#4. The Battery part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a snare drum hit on each note. The Synth part is silent.

# Cheri, Cheri Lady

76

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

77

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

78

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

79

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

80

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is for a full band and includes parts for Clarinet in Bb (Clar. Sib), Saxophone in Eb (S. SW), Trumpet (Mrm), Saxophone in Bb (S. SL), Saxophone in Bb (S. B), Saxophone in Eb (S. O), Saxophone in A (S. A), Saxophone in F (S. F), Drums (Batt.), and Trombone (Sint.). The music is in 4/4 time and begins at measure 80. The Clarinet part features a melodic line with a grace note and a triplet. The Saxophone in Eb part has a similar melodic line. The Trumpet part has a melodic line with a grace note. The Saxophone in Bb part has a melodic line with a grace note. The Saxophone in Eb part has a melodic line with a grace note. The Saxophone in A part has a melodic line with a grace note. The Saxophone in F part has a melodic line with a grace note. The Drums part has a rhythmic pattern with eighth notes and a triplet. The Trombone part has a melodic line with a grace note.

# Cheri, Cheri Lady

81

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

82

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

83

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' contains ten staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Saxophone in Eb (S. SW) in bass clef with a key signature of one flat (Bb). The third staff is for Trumpet in Bb (Mrm) in treble clef with a key signature of one flat (Bb). The fourth staff is for Saxophone in Eb (S. SL) in treble clef with a key signature of one flat (Bb). The fifth staff is for Saxophone in Bb (S. B) in treble clef with a key signature of one flat (Bb). The sixth staff is for Saxophone in Eb (S. O) in bass clef with a key signature of one flat (Bb). The seventh staff is for Saxophone in Eb (S. A) in treble clef with a key signature of one flat (Bb). The eighth staff is for Saxophone in Eb (S. F) in treble clef with a key signature of one flat (Bb). The ninth staff is for Bass Drum (Batt.) in a drum set notation. The tenth staff is for Snare Drum (Sint.) in bass clef with a key signature of one flat (Bb). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Cheri, Cheri Lady

84

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

# Cheri, Cheri Lady

85

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

7

# Cheri, Cheri Lady

86

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.



# Cheri, Cheri Lady

87

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' covers measures 87 through 90. The score is arranged for a large ensemble. The Clarinet in Bb (Clar. Sib) and Saxophone in Eb (S. SW) parts feature a melodic line of quarter notes with a slight upward inflection. The Saxophone in Eb (S. O) part has a more complex line with eighth notes and a key signature change to Bb. The Saxophone in Eb (S. A) part plays a sustained chord with a tremolo effect. The Saxophone in Eb (S. F) part plays a series of quarter notes. The Bass Drum (Batt.) part has a rhythmic pattern of eighth notes with accents. The Snare Drum (Sint.) part has a simple pattern of quarter notes. The Morn (Mrm) and Saxophone in Eb (S. SL) parts are marked with a rest, indicating they are silent during this passage.

# Cheri, Cheri Lady

88

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This page of a musical score for 'Cheri, Cheri Lady' contains ten staves. The Clarinet in Bb staff (top) has a treble clef and a key signature of one sharp (F#), with a sequence of eighth notes. The Saxophone in Eb staff (second) has a bass clef and a key signature of one flat (Bb), with a sequence of eighth notes. The Trombone staff (third) has a treble clef and a key signature of one flat, with a whole rest. The Saxophone in Bb staff (fourth) has a treble clef and a key signature of one flat, with a whole rest. The Saxophone in Eb staff (fifth) has a bass clef and a key signature of one flat, with a sequence of eighth notes that changes to a treble clef for the final two notes. The Saxophone in Bb staff (sixth) has a treble clef and a key signature of one flat, with a long melodic line. The Saxophone in Eb staff (seventh) has a treble clef and a key signature of one flat, with a sequence of eighth notes. The Bass Drum staff (eighth) has a drum clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes marked with 'x'. The Synthesizer staff (bottom) has a bass clef and a key signature of one flat, with a sequence of eighth notes.

# Cheri, Cheri Lady

89

Clar. Sib

S. SW

Mrm

S. SL

S. B

S. O

S. A

S. F

Batt.

Sint.

Detailed description: This is a page of a musical score for the piece 'Cheri, Cheri Lady'. The score is arranged in ten staves. The first staff is for Clarinet in Bb (Clar. Sib), the second for Saxophone in Eb (S. SW), the third for Trumpet in Bb (Mrm), the fourth for Saxophone in Bb (S. SL), the fifth for Trombone in Bb (S. B), the sixth for Saxophone in Bb (S. O), the seventh for Saxophone in Ab (S. A), the eighth for Saxophone in F (S. F), the ninth for Drums (Batt.), and the tenth for Synthesizer (Sint.). The music is in a 4/4 time signature. The key signature for the first six staves is one sharp (F#), while the last four staves are in one flat (Bb). The score shows various musical notations including quarter notes, eighth notes, and rests. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The synthesizer part provides a rhythmic accompaniment with quarter notes.